**Section I**

**Presentation Type**

Please indicate the type of work you will submit by choosing only one of the categories presented below.

[ ]  Long paper

[ ]  Short paper

[ ]  Tale(s) from the field

[ ]  Workshop

**Track(s)**

To facilitate the reviewing process and ensure the best possible framing of your work, please indicate the main and up to two secondary tracks from the list below.

[ ]  Main [ ]  Secondary - Design for diversity and inclusion

[ ]  Main [ ]  Secondary - Design for communication and branding

[ ]  Main [ ]  Secondary - Design for culture

[ ]  Main [ ]  Secondary - Design for education

[ ]  Main [ ]  Secondary - Design for empathy, engagement and fun

[ ]  Main [ ]  Secondary - Design for health and wellbeing

[ ]  Main [ ]  Secondary - Design for innovation, management and services

[ ]  Main [ ]  Secondary - Design for new materials and new manufacturing
 technology

[ ]  Main [ ]  Secondary - Design for product use and experience

[ ]  Main [ ]  Secondary - Design for self-reflection, imagination and disruption

[ ]  Main [ ]  Secondary - Design for social innovation, circular economy and
 sustainability

[ ]  Main [ ]  Secondary - Design for tech and digital interactions

**Paper by invitation?**

If a particular track co-chair invited your submission, please mark as such and include their name.

[ ]  Yes - Co-chair name:

[ ]  No

**Section II**

**Title**

**Abstract** (600 words maximum)

This document describes the format of long abstracts submitted to the 10th Senses & Sensibility 2019 (S&S’19) -- Lost in (G)localization organised by UNIDCOM/IADE in Lisbon on the 27-29th November 2019.

The long abstract gives a brief summary of the report which includes: the objective or problem under study, the instruments used, the brief overview of the methods or procedures used such as (the data-gathering techniques, intervention procedures), the summary of the major findings or results of the study and conclusions reached by the researcher.

You must submit your paper electronically in PDF document format to Easychair [(https://easychair.org/conferences/?conf=ss19).](https://easychair.org/conferences/?conf=ss19" \t "_blank)

We only accept contributions written in English. In case of acceptance, the Oral Presentation should also be made in English.

All proposals undergo double-blind review. Therefore, DO NOT include author or institutional information in the initial proposals. If your proposal is accepted, you will be instructed to add authors’ names and affiliations in the final draft for publication.

If your proposal is accepted, you will have an opportunity to update it as long/short papers for publication in the conference proceedings or as book chapter in a volume to be submitted to Springer.

**Keywords** (5 maximum)

The abstract should be followed by no less than three but no more than five keywords.

**References** (APA v6)

A bibliography should be placed at the end of the text, listed alphabetically by the surname of the first author.

Do NOT number references.

Hanging indentions are preferred, with no additional spacing between references.

Citations in the text should contain the author's surname and year of publication in parentheses (e.g., Johnson, 2012).

Use APA style, v.6., of referencing. For more information, consult the APA Publication Manual (6th edition).

We recommend using reference management software for your references and bibliography, such as Zotero, Mendeley or EndNote.